



Gorzów Wielkopolski, 11 April 2017

WAD-VI.271.5.2017.AJD

Re: the competition for the architectural and urban concept of redevelopment and extension of the building located at ul. Welniany Rynek 18 in Gorzów Wielkopolski for the use of cultural institutions, Municipal Art Centre (MOS) and the Municipal Culture Centre (MCK), and change in spatial development of their urban environment

Questions and answers related to the competition procedure:

1. Please clarify the information on the auditorium (described as "retractable auditorium seating, sloped auditorium floor (seating capacity: 220-240)"). Should the whole auditorium seating be retractable? Does the planned capacity (standing: 550 and seating 260) refer to the total number of people in the auditorium? Re Section 3 of Appendix 9 to the Competition Rules (Needs of the MCK re the planned facility).

Answer:

The specified capacities refer to two different situations. The auditorium should be designed to accommodate at least 550 standing spectators or at least 260 seated spectators (an optimum number is ca. 350); the seating system should be retractable (mobile) and the auditorium floor should be sloped. Some of the seats (included in the total number of seats) may be fixed provided that they do not take up the main floor space, and are located e.g. on the balcony. Standing capacity and seating capacity must not be added. A possibility to divide the auditorium into two smaller rooms will provide added value.

2. The Competition Organiser is requested to provide cross sections of the existing building at ul. Welniany Rynek 18 and the elevation of the geodetic zero point of the building, which are necessary to prepare a correct design.

Answer:

The Awarding Authority has uploaded a cross-section with the elevations to the competition materials (see Appendix 14 in the tab <http://konkurs.gorzow.pl/arsenal/materialy/>). The zero point elevation: 0.00 = 27.6 m above sea level

3. Please indicate which drawings should be used for the competition entry. There are significant differences between the footprints of the building at ul. Welniany Rynek 18

as well as differences of several dozens of centimetres e.g. in the structural grid of the building in the drawings provided by the Competition Organiser (Appendix 7: base map, extension of the Pomorski Bank Kredytowy building; Appendix 27: Expert opinion on the technical condition)?

Answer:

Please use the drawings in Appendix 14 available in the tab <http://konkurs.gorzow.pl/arsenal/materialy/>. Please treat the other materials as an illustration.

4. How many people should be accommodated at the MOS and MCK at the same time?

Answer:

There might be up to 300 people present at the same time at the MOS premises (including staff), e.g. during a large art exhibition opening, a film screening, or classes. For the MCK, the maximum number of people at a big concert is about 700 people.

5. Please provide the legal basis for the obligation to deduct income tax and VAT from the awards referred to in S VIII(6) of the Competition Regulations.

Answer: The Awarding Authority will first answer the design-related questions. Other questions will be answered at a later date.

6. Please explain what the .asc and .evr files are for. If these are bitmaps, then please make them available in one of the commonly used formats such as tiff, png, or tga.

Answer:

\* .asc files can be opened using QGIS. This is free software that you can download from the site <Http://qgis.org/pl/site/>.

Once installed, open the files as raster layers. NMPT was made in the PL-1992 format (EPSG: 2180).

The .evr file is a native raster file used by the City Hall in the EWMAPA software. The raster file will be made available in the \* .tif format (see Attachment 7 in the tab

<http://konkurs.gorzow.pl/arsenal/materialy//>)

7. After unzipping the files, there are black appendices that cannot be opened.

Answer:

The correct files are available in Appendix 7 in the tab <http://konkurs.gorzow.pl/arsenal/materialy/>.

8. I have a question about the auditorium in the MCK programme. The requirements are: "seated capacity: 260, standing capacity: 550, height of 8 metres" and then "retractable auditorium seating, sloped auditorium floor (seating capacity: 220-240)" What is the planned seating capacity? Does the Awarding Authority want 260 fixed seats and 220-240 retractable seats?

Answer:

See Answer to Question 1.

9. Is the area of the small 5 x 4 m stage included in the surface of the café-club (about 160 sq m), or should be designed separately?

Answer:

The surface of the small stage should be designed as an additional space.

10. Please specify the requirements re the auditorium size/capacity. Should the auditorium capacity be 550 standing spectators + 260 seated spectators? or, alternatively, 550 standing capacity or 260 seating capacity? Please explain how many seats must be designed in light of the requirement to design the auditorium with a retractable seating system, and a sloped auditorium floor (seating capacity: 220-240).

Answer:

See Answer to Question 1.

11. How big should be the stage in the main MCK auditorium?

Answer:

- the wings on both sides of the stage: 1.5 m
- the stage width: 10 m
- depth: 9 m
- stage height from the floor: 1.20 m
- a ramp to unload equipment at the rear of the stage
- a hallway behind the backdrop at the back of the stage
- technical and service area on both sides of the stage (with access to the technical bridge)
- optional: stage disappearing into the auditorium floor
- a cable ducting for the radio and television needs must be planned

12. Could you please provide more information on the offices space included in the functional and spatial programme of the Municipal Culture Centre (MCK), i.e. office sizes, planned use, and a number of people per office?

Answer:

office - Director's Office (1 person)  
Secretary's Office with kitchenette (1 person)

office - box office, ticket office (1 person)  
office - administrative position (1 person)  
office - accounting department including chief accountant (3 persons)  
office - instructors (2 persons)  
office - Department 1 (4 persons)  
office - Department 2 (3 persons)  
office - IT/graphic designer (1 person)  
office - Department 3 (3 persons).  
The size of the individual rooms should be optimal. The exact office sizes should be proposed by the participant.

13. Could you specify the number of hotel rooms in the MCK?

Answer:

Designing hotel rooms is not required and depends on the general cost balance. The number of hotel rooms with kitchenette: 2 to 6 rooms \*2 persons (with bathroom/shower), 1 or 2 higher standard suites.

14. Does the Awarding Authority plan one workshop space to accommodate theatre workshop / seniors' workshop / activity workshop (60 sq m) + storeroom (20 sq m)?  
Or, should there be three independent workshops with a surface area of 60 sq m each and a storeroom of 20 sq m?

Answer:

It is necessary to design two workshops, with an area of about 60 sq m each; both must have a storeroom each of about 20 sq m).

15. How many parking spaces should be designed for the MCK and MOS each?

Answer:

The number of parking spaces for individual institutions is not specified. The more parking spaces, the better. Please remember about the budget constraints as well as the unbalanced allocation of investment costs to MOS and the MCK. Another issue is the access by vans and 8-ton delivery vehicles.

16. Is it necessary to include the car park within the "planned extension area" (as specified in Appendix 8)?

Answer:

This would be a desirable solution, providing an added value. It is important to keep the budget constraints in mind. Designing parking spaces outside the planned extension area will not disqualify the entry.

17. May the windows in the building located on plot no. 1865 on the border of the investment site be bricked up?

Answer:

Yes.

18. Should the plot no. 1864 be accessible for cars? Can only pedestrian access be planned?

Answer:

Pedestrian access and access for waste disposal services.

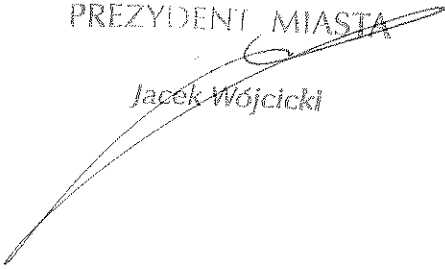
All dimensions and surface sizes for both institutions should be considered as indicative. Final decisions re dimensions and surface sizes are to be made by the competition participants.

Failure to meet the suggested dimensions will not result in disqualification.

In addition, please note that the most up to date appendices necessary for the preparation of the competition entry, including geodetic files, inventory, and higher resolution photographs (Appendix 22), are available in the tab <http://konkurs.gorzow.pl/arsenal/materialy/>.

Yours sincerely,

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